

Chapter 149:

RUMBLE



DJANGO'S DANCE HEAVEN, VOL. 18: "THE PIRATE
DJANGO'S CLOTHES ARE DISCOVERED!!"



THAT'S
ALL THE
TIME YOU
HAVE
LEFT!!!

THE
RUMBLE
BALL
LASTS FOR
THREE
MINUTES!!!



THREE
MINUTES!?
WA HA HA HA!!
AS IF YOU COULD
DEFEAT ME!!!!



THREE
MINUTES!?
RIDICU-
LOUS!!!



THREE
MINUTES!?
COOL!!!

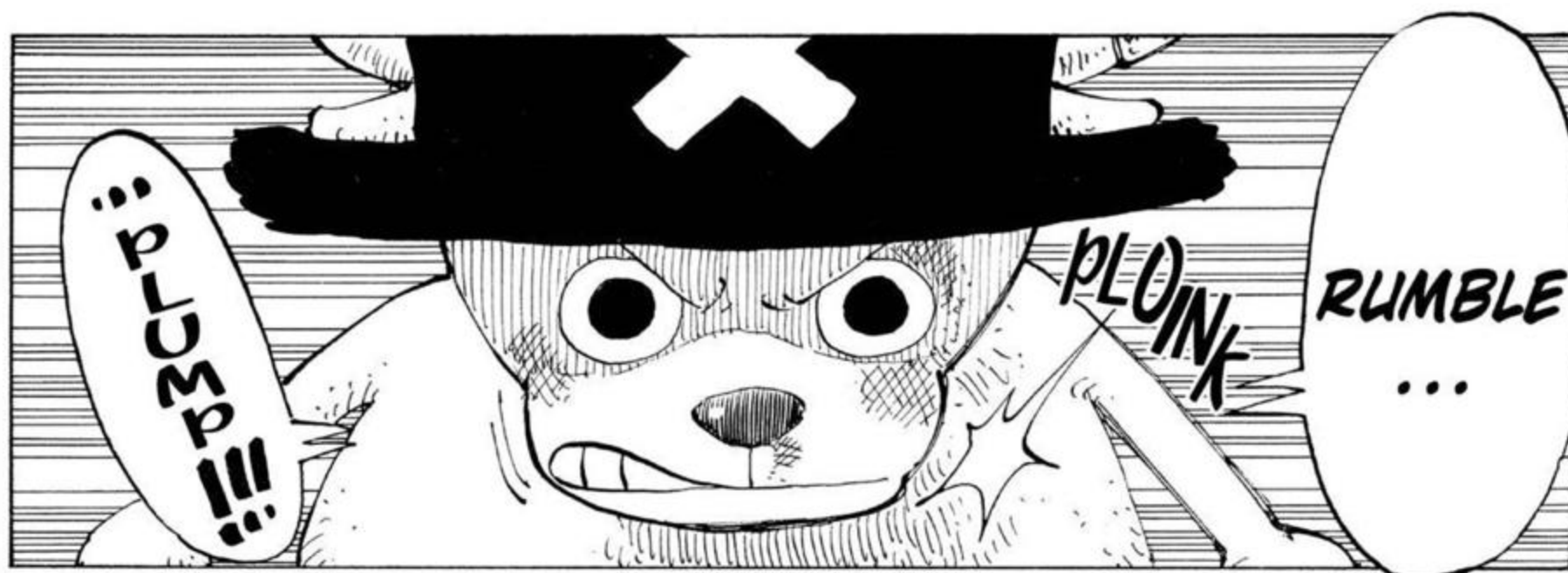


CRAP-DOCTOR!
LEMME FIGHT,
TOO!!

HEE HEE
HEE... NOW
WE'LL SEE
SOMETHING
INTEREST-
ING.



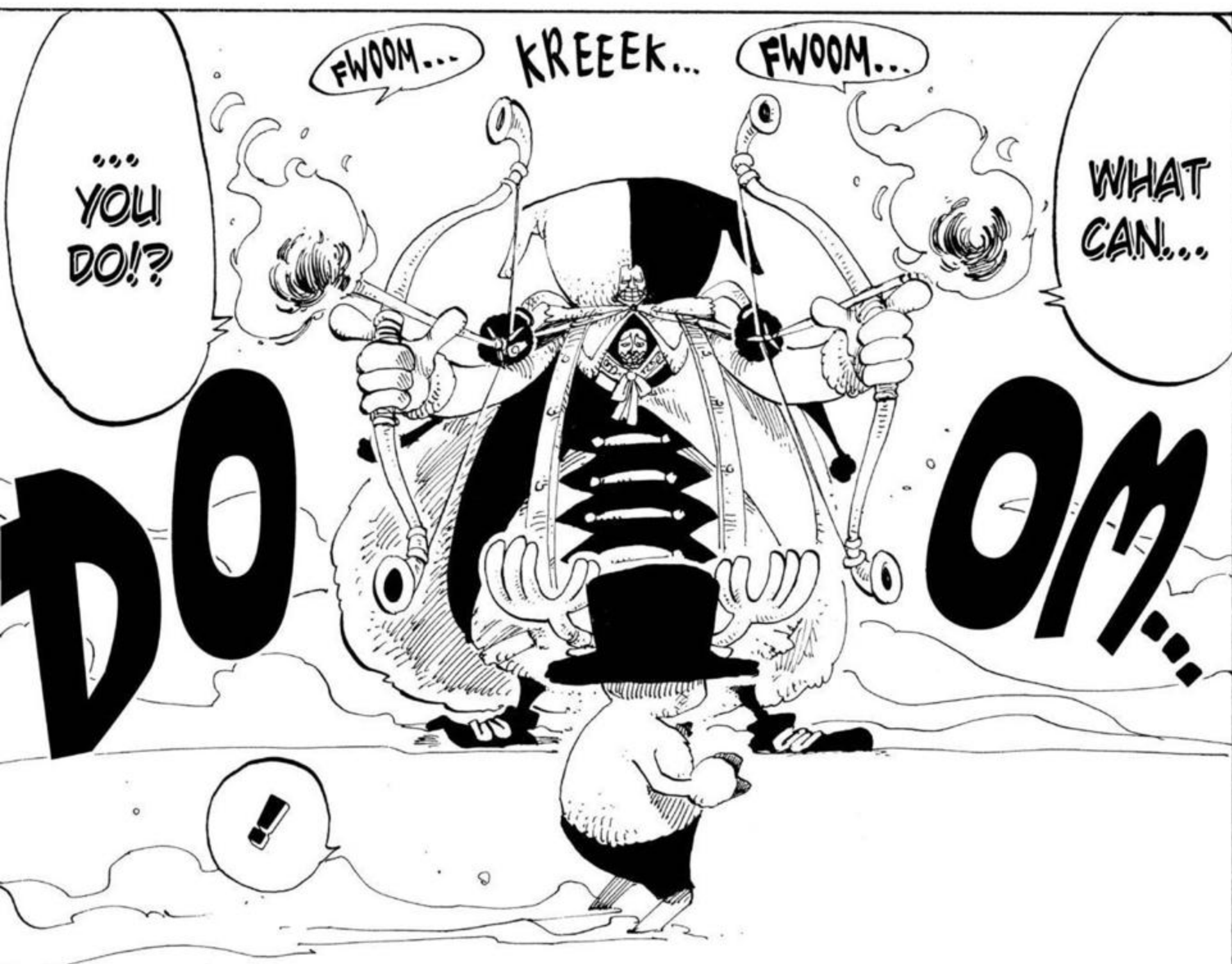
WHUP...oo



!!P-333!!

PLOINK

RUMBLE
...



FWOOM...

KREEEK...

FWOOM...

...
YOU
DO!?

WHAT
CAN...

DO

ON...



**WEIGHT
BOOST.**

PLUMP

!!

A HALF-
BEAST,
LIKE
DALTON!!!
YOU'RE A
REINDEER-
MAN!!!

SO YOU'VE
EATEN OF
THE DEVIL
FRUIT, EHP?

HUH!?!
SO THAT'S
YOUR
TRICK. YOU
TRANS-
FORM!!!

IT'S THE SAME
THING!!! ANYWAY,
I KNOW ALL
ABOUT YOU!
THREE-STAGE
TRANSFORMATION
TYPES!!!!

WHOOO!!

WRONG!!
I'M A
MAN-
REINDEER
!!

**QUATTRO
HAMMER
!!!**

MARIMO'S
SUPER
SURPRISE

...





WHAT'S
THAT!!!?

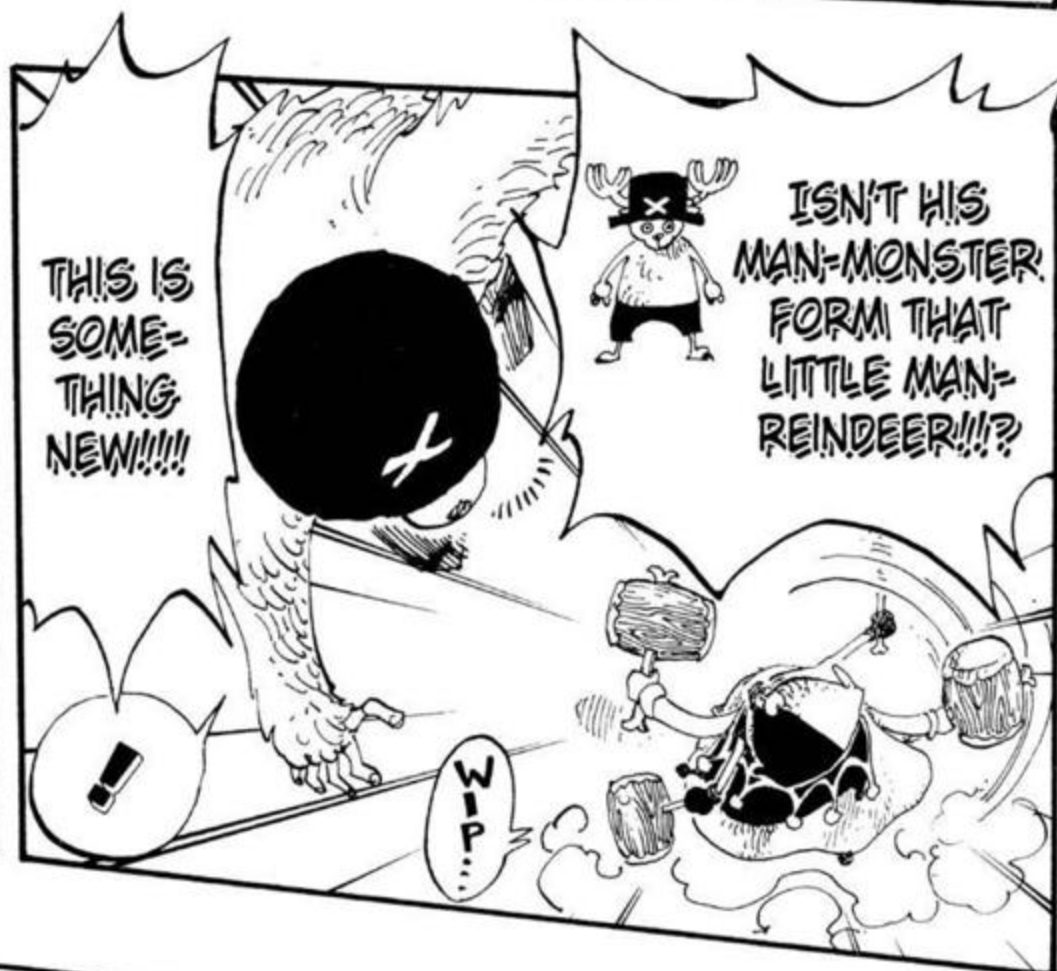
VO

CIP!



WHUP...

GUARD
BOOST.



THIS IS
SOME-
THING
NEW!!!!

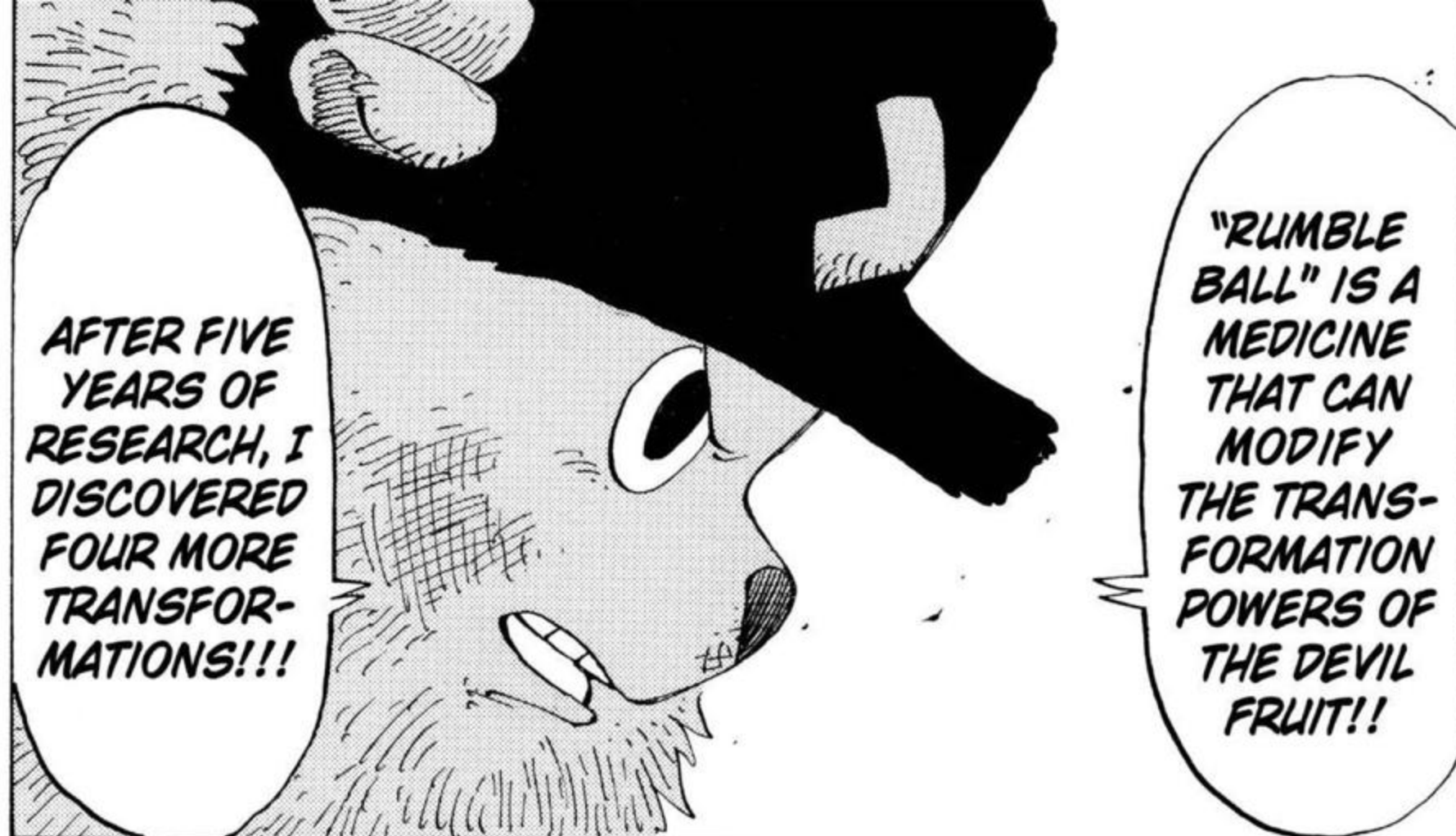
ISN'T HIS
MAN-MONSTER
FORM THAT
LITTLE MAN-
REINDEER!!!?



WHHA

A



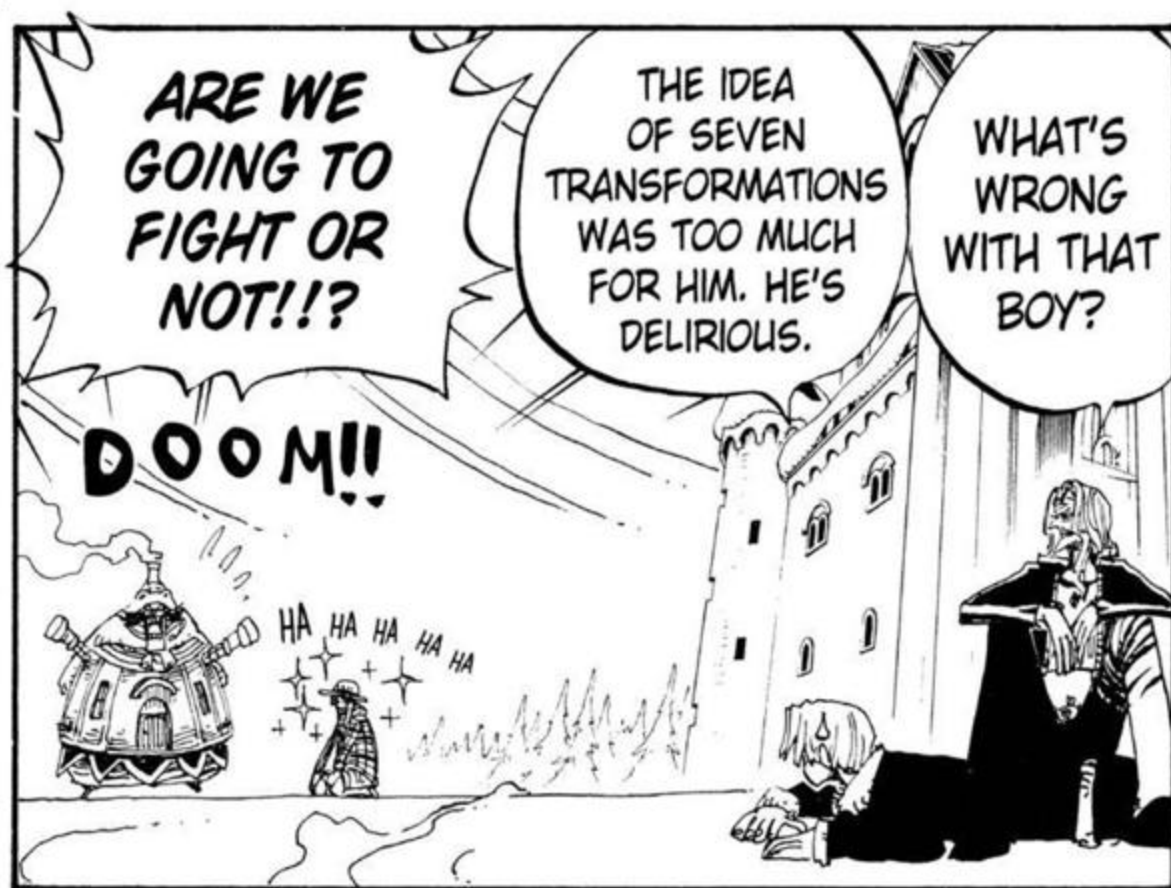




SEVEN
STAGES...
WHAT A
COOL
REINDEER
!!!!



THIS LITTLE
SHOW OF YOURS
CAN'T FOOL ME!!!!



ARE WE
GOING TO
FIGHT OR
NOT!!?

THE IDEA
OF SEVEN
TRANSFORMATIONS
WAS TOO MUCH
FOR HIM. HE'S
DELIRIOUS.

WHAT'S
WRONG
WITH THAT
BOY?

DOOM!!

HA HA HA HA HA



ARM
BOOST.

BLUMP...

IT'S NO
SHOW.



I'D BETTER
WARN YOU,
MY IRON
HOOVES...

QUAT-
TRO
AX!!!!

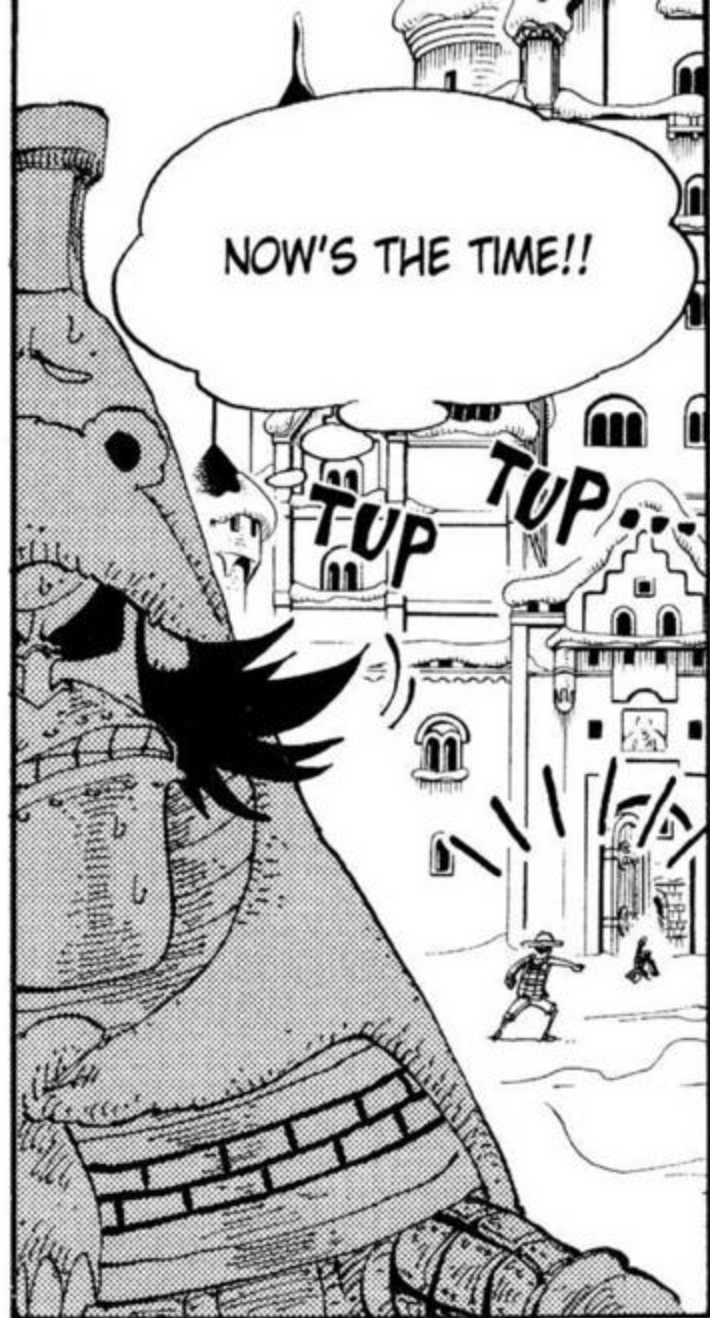
FEEL REAL
POWER!!!
MARIMO'S
SUPER
SURPRISE

...









NOW'S THE TIME!!

TUP TUP...

NUNH-
UH!!

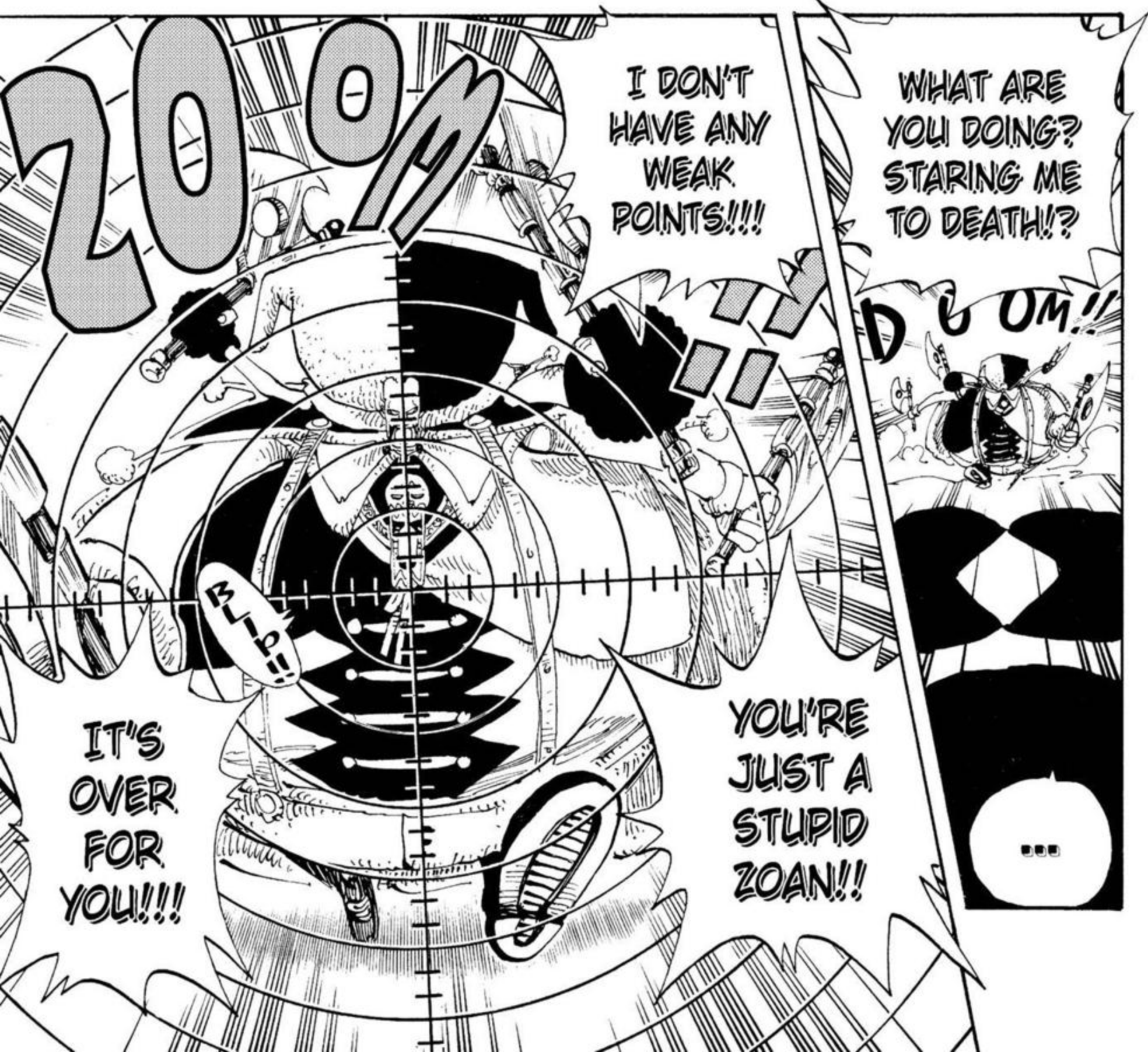
THAT'S
JUST
CHILDISH.

PLBFEET!!

AH!!! HE'S
GONNA DO
SOME KIND OF
DEATH-RAY
BLAST!!!

THROB THROB THROB

GULP...



I DON'T
HAVE ANY
WEAK
POINTS!!!

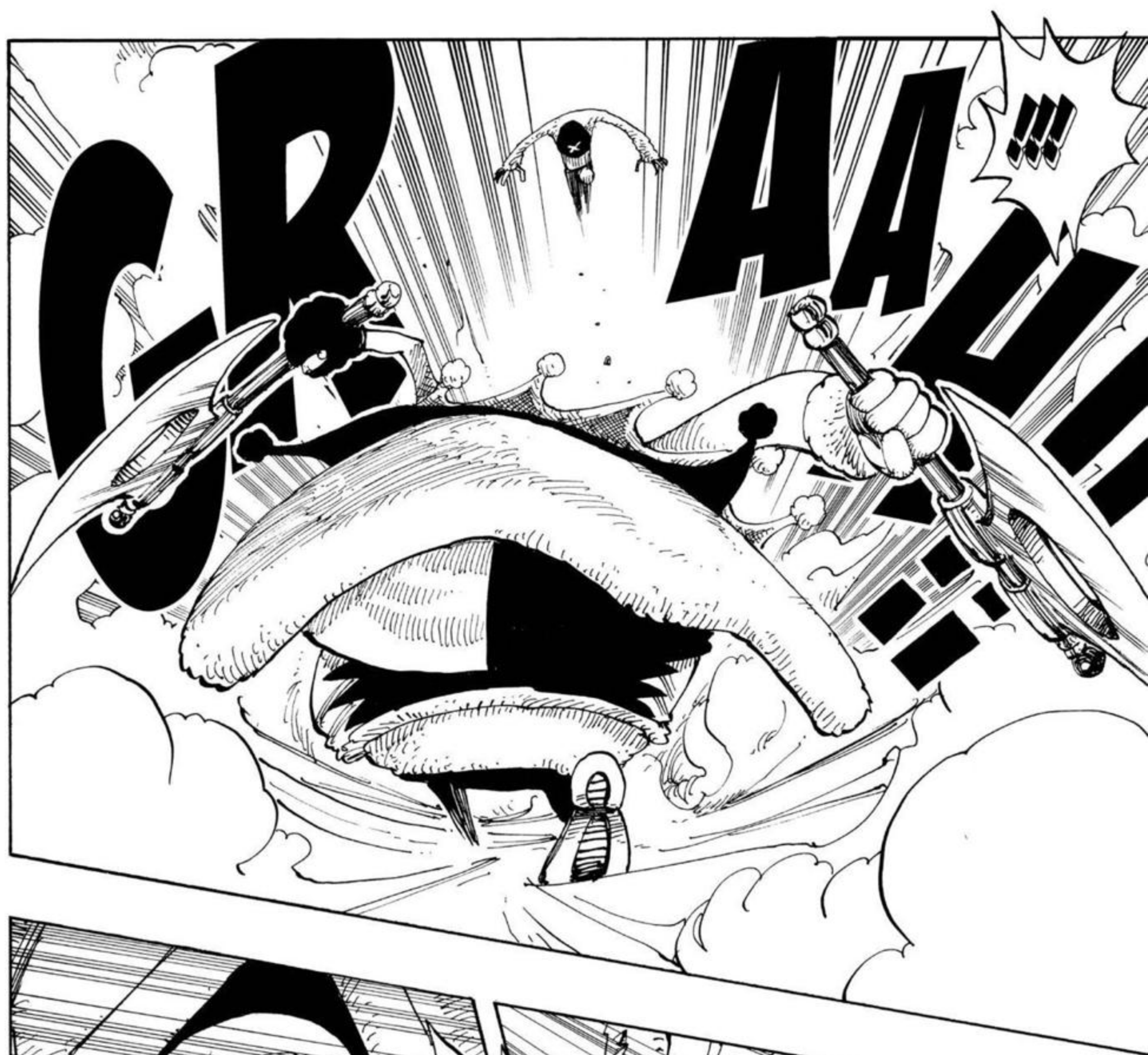
WHAT ARE
YOU DOING?
STARING ME
TO DEATH!?

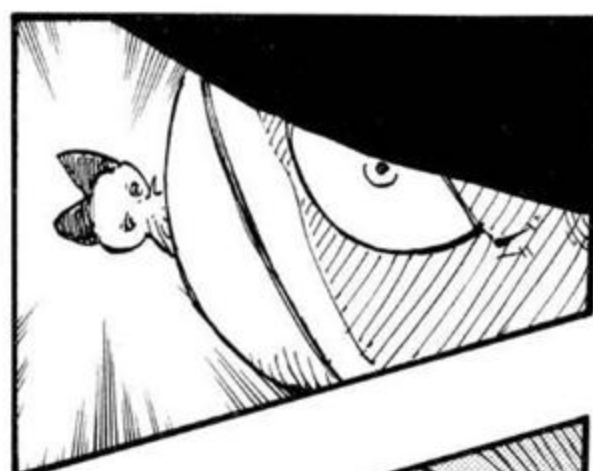
D & UM!!

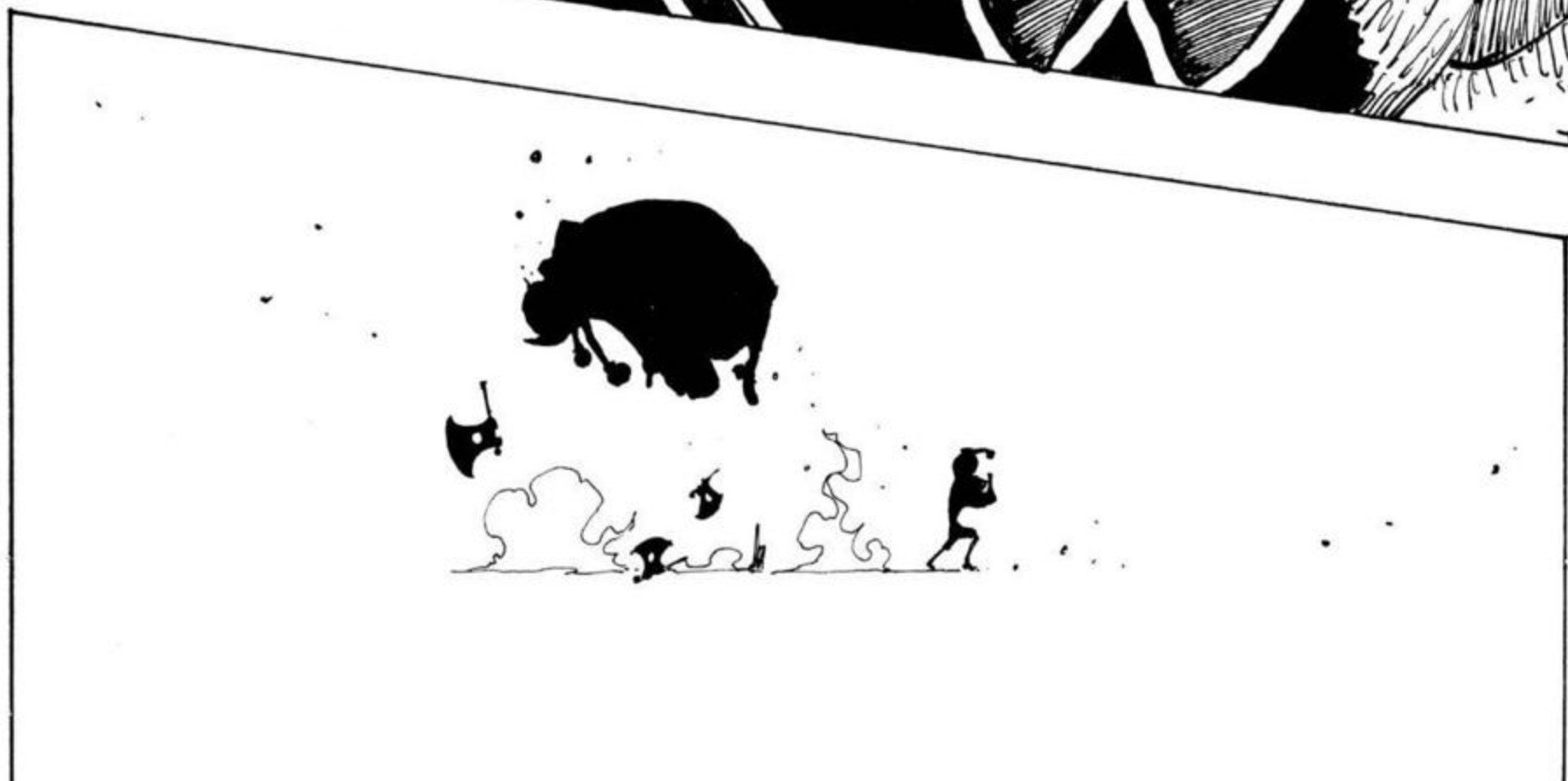
IT'S
OVER
FOR
YOU!!!

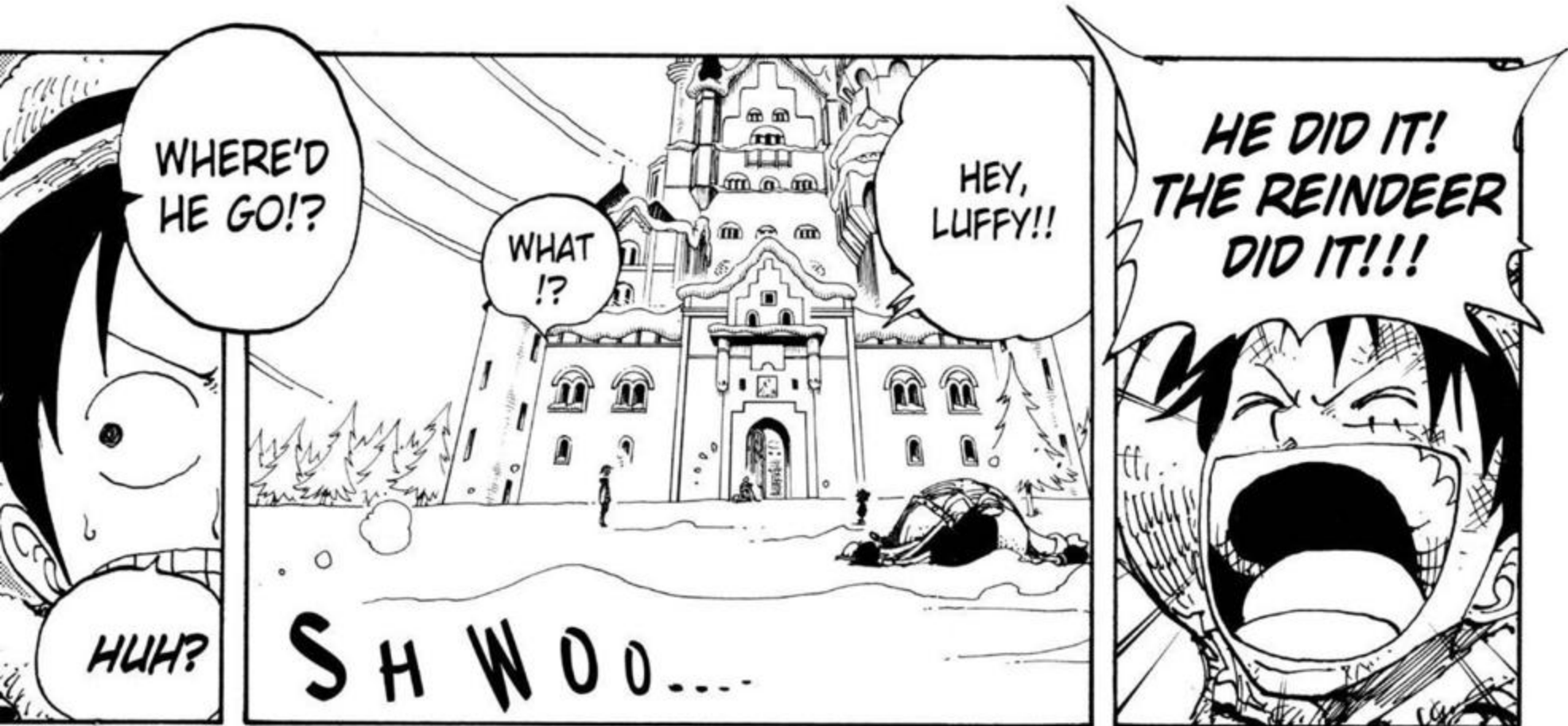
YOU'RE
JUST A
STUPID
ZOAN!!

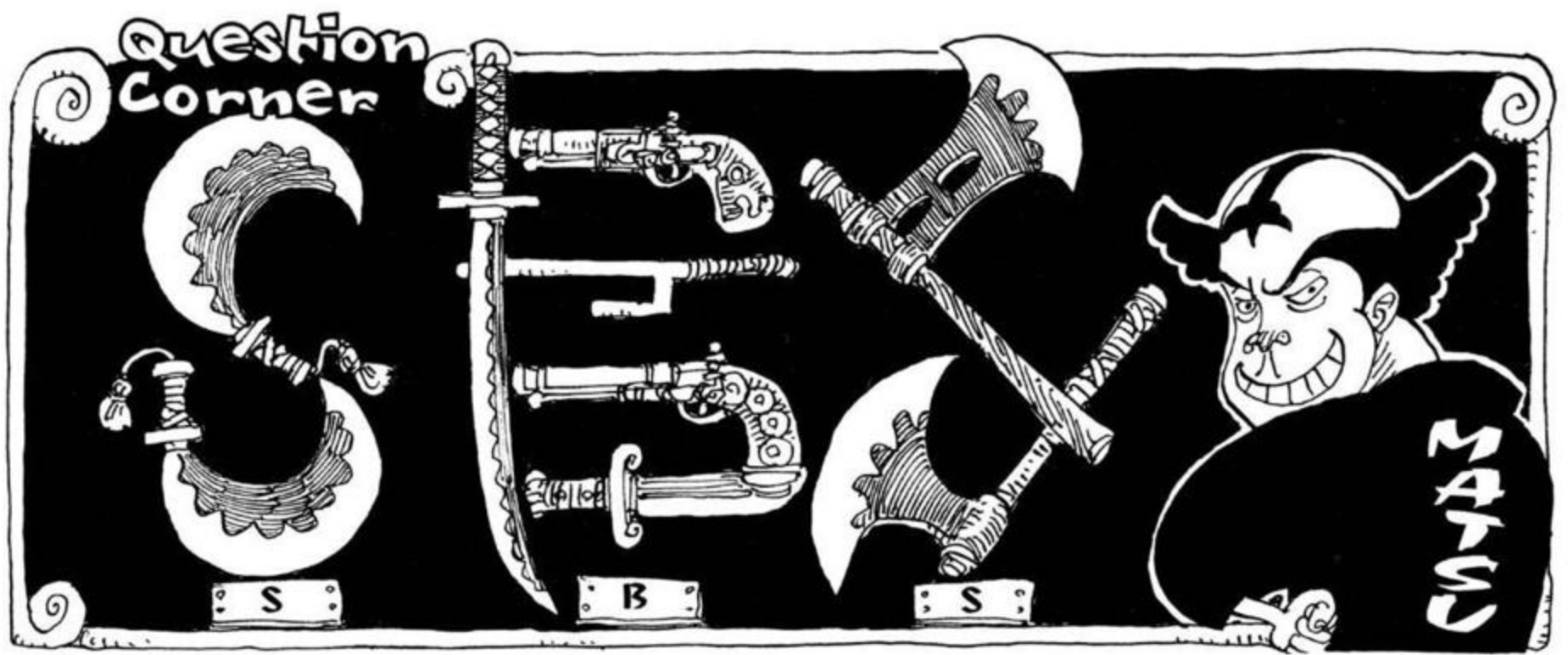
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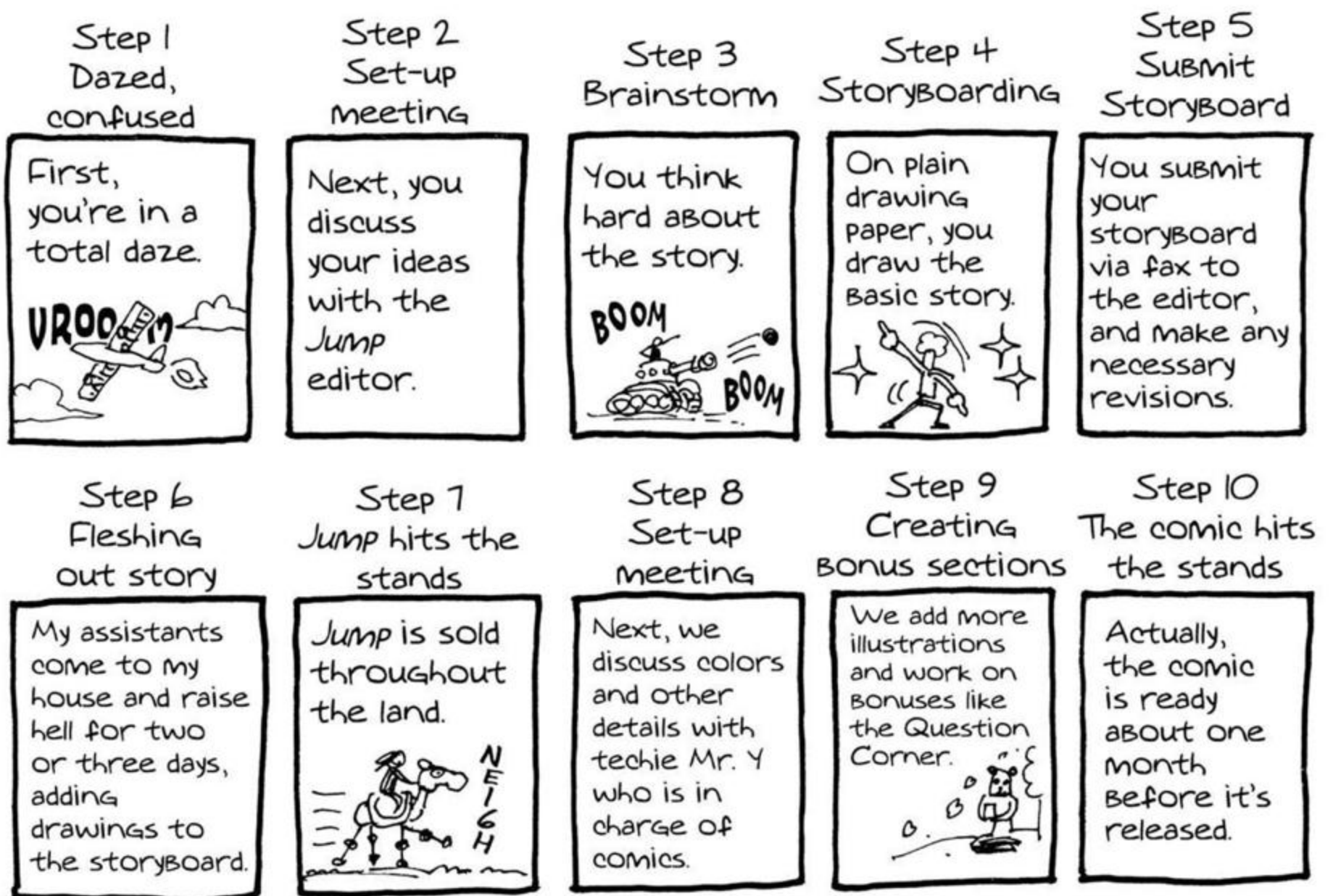






Reader: What are the steps to producing a comic book? You hear the word “storyboarding” a lot, but can you tell me what this process is, and when it starts?

Oda: “StoryBoarding,” eh? Yes, we sometimes go through a BIG process like that. Let me explain how a graphic novel like this is produced.



Oda: This is the process in a nutshell. This is my usual routine, anyway, but every author has his or her own. So the word “storyboarding” refers to the steps prior to adding all the details and drawings, when we sketch out the rough manga.